The Stevens-Blader Collection is the lifetime compilation of tapes, scripts, books, and musical instruments of Kate Stevens, one of the first Westerners in the Post-WWII era to take a direct interest in Chinese performing arts by actually learning a form of Chinese clapper-tale storytelling. Now retired, she first studied Chinese storytelling in Taiwan in the 1960s and later taught at the University of British Columbia in Vancouver. A major part of the video material was recorded by Kate and Dartmouth University professor Susan Blader, who were given a command performance in Beijing in the early 1980s by a number of China's best storytellers, which they were invited to record. As yet, none of the material has been digitized.

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